

RYAN GROBINS – RESUME – SEPT 2023

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#27, 24185 106B Avenue, Maple Ridge, Canada

Recent work experience:

VFX Supervisor

DNEG / REDEFINE

Supervising on both feature animated and live action projects, plus general creative supervision.

July 2022 - Present

Vancouver, Canada

DFX Supervisor

DNEG

Helping to supervise high quality close up CG water sequences on the live action feature film **Nyad**.

March 2023 – August 2023

Vancouver, Canada

Film Maker

NEZUI

Making award winning animated short films to tell interesting and entertaining stories. My films have screened in many film festivals, won numerous awards, and have millions of views. I am constantly “on the box” performing tasks in every part of the pipeline which allows me to lead with experience.

Cyan Eyed (2021, www.cyan-eyed.com) – 2 million views, 41 festivals

The Rose of Turaida (2013, www.theroseofturaida.com) – 77 festivals

Sneeze Me Away (2010, www.sneezemeaway.com) – 30 festivals

March 2008 – Present

Otherworld

Head of CG / VFX Supervisor

FUSEFX

Implementing facility wide improvements to all parts of the CG pipeline. Manages the day to day and long term needs of every member of the CG team. Supervised the VFX on the animated feature film **Wendell and Wild**, directed by the legendary **Henry Selick** (The Nightmare Before Christmas, Coraline).

March 2021 – June 2022

Vancouver, Canada

CG Supervisor

SCANLINE VFX

Splitting my time between supervising on shows, and implementing facility wide improvements. Films: **Ant-Man and the Wasp**, **Captain Marvel**, Emmy winning episode of **Game of Thrones** (S08), **Dark Phoenix**, and more.

November 2017 – March 2021

Vancouver, Canada

Lead Generalist TD

SCANLINE VFX

Initially brought on to light shots on **Power Rangers**, I then lead a sequence on **Guardians of the Galaxy 2**. After which I was a lead on the **The Meg**.

November 2016 – November 2017

Vancouver, Canada

Lead Lighting TD

RISING SUN PICTURES

I became the studio's lead lighter, responsible for all lighting related teams and tasks on all projects. Coming up with new and novel solutions for all problems that arise as well as implementing Houdini as the main lighting package. Films: **X-Men: Days of Future Past**, **The Wolverine**, **The Great Gatsby**, **The Seventh Son** + more.

August 2012 – September 2016

Adelaide, Australia

Lighting TD / Lead Lighting TD

RISING SUN PICTURES

Within two weeks of working, I had already written a suite of tools that enabled the rest of the lighters to get shots out faster. Then I was invited to continue on for another film, where I expanded upon my lighting tools suite. Finally I was made lead lighter on RSP's biggest project yet, **The Hunger Games**. Also, again, I wrote tools to help speed up workflow. Other films: **Green Lantern**, **Red Tails**.

January 2011 – February 2012

Adelaide, Australia

Lighting Supervisor / 3D Pipeline Developer

FOOTAGE / BINARY FICTION

Setting up the 3D pipeline from complete scratch, writing file handling and reference tools, render layer management and submission tools and other various tools. All up I wrote over 6000 lines of code. Providing supervision and guidance in lighting and rendering, and giving education where needed.

January 2010 – December 2010

Seoul, South Korea

Lighting Supervisor

PHOTON NZVFX

Responsible for Look Development, RnD and lighting for the live action feature film, **The Warrior's Way**. Setup rigs, wrote and designed tools and set up workflows and procedures. Completed nearly 400 shots.

May 2008 – October 2008

Auckland, New Zealand

Past work experience:

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| Lighting Supervisor PHOTON VFX | May 2007 – December 2007 Gold Coast, Australia |
| Senior Lighting TD NWAVE | November 2006 – May 2007 Brussels, Belgium |
| Senior Lighting TD / Composer ANIMAL LOGIC Academy award winning film Happy Feet | March 2006 – October 2006 Sydney, Australia |
| Environment Lighting TD CORE FEATURE ANIMATION | January 2005 – October 2005 Toronto, Canada |
| Lighting TD / Composer FRANTIC FILMS | July 2003 – December '04 Winnipeg, Canada |
| Senior 3D Artist AMBIENCE ENTERTAINMENT | July 2001 – June 2003 Sydney, Australia |
| Character Animator SSG | November 2000 – January 2001 Sydney, Australia |
| Character Animator PLASTIC WAX | June 2000 – July 2002 Sydney, Australia |
| Lecturer in 3D COMPUTER GRAPHICS COLLEGE | January 2000 – February 2002 Sydney, Australia |
| Character Animator / Modeller / FX Artist BRILLIANT DIGITAL ENTERTAINMENT | July '99 – November '00 Sydney, Australia |
| 3D Tutor HAMILTON COLLEGE | May 1999 – July 1999 Adelaide, Australia |
| Digital Artist RATBAG | January 1998 – December 1998 Adelaide, Australia |
| 2D Animator GRUNTWORKS ANIMATION | February '97 – July '97 Adelaide, Australia |
| Digital Artist SHADOW PUPPETS | January 1996 – December 1997 Adelaide, Australia |

Filmography:

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| Nyad (2023) Feature (DFX Supervisor) | The Hunger Games: Mockingjay (2014) Feature (Lead Lighter) |
| Wendell and Wild (2022) Feature (VFX Supervisor) | Anzac Girls (2014) TV (Lead Lighter) |
| Halo (2022) Steaming (Head of CG) | X-Men: Days of Future Past (2014) Feature (Lead Lighter) |
| The Orville S03 (2022) Steaming (Head of CG) | I, Frankenstein (2014) Feature (Lighter) |
| Snowpiercer S03 (2022) Streaming (Head of CG) | The Wolverine (2013) Feature (Lead Lighter) |
| Pachinko (2022) Steaming (Head of CG) | The Great Gatsby (2013) Feature (Lead Lighter) |
| Cyan Eyed (2021) Short (Writer, Director, Artist) | The Rose of Turaida (2013) Short (Writer, Director, Artist) |
| La Brea (2021) Streaming (Head of CG) | The Hunger Games (2012) Feature (Lead Lighter) |
| Eternals (2021) Feature (CG Supervisor) | Red Tails (2012) Feature (Senior Lighter) |
| Lisey's Story (2021) Streaming (CG Supervisor) | The Green Lantern (2011) Feature (Senior Lighter) |
| Shadow and Bone (2021) Streaming (CG Supervisor) | The Warrior's Way (2010) Feature (Lighting Supervisor) |
| The Rescue (2020) Feature (CG Supervisor) | Sneeze Me Away (2010) Short (Writer, Director, Artist) |
| The Wrong Missy (2019) Streaming Feature (CG Supervisor) | Road No 1. (2010) TV (Lighting Supervisor) |
| Dark Phoenix (2019) Feature (CG Supervisor) | Love for Sale (2010) Feature (Lighting Supervisor) |
| Captain Marvel (2019) Feature (Department Supervisor) | Fly Me to the Moon (2008) Feature (Senior Lighter) |
| Game of Thrones, Season 8 (2019) TV (Department Supervisor) | Animalia (2007) TV (Lighting Supervisor) |
| Ant-Man and the Wasp (2018) Feature (Department Supervisor) | Happy Feet (2006) Feature (Composer, Senior lighter) |
| The Meg (2018) Feature (Lead Lighter) | The Wild (2006) Feature (Lighter) |
| Guardians of the Galaxy 2 (2017) Feature (Lead Lighter) | Stay (2005) Feature (Composer) |
| Power Rangers (2017) Feature (Senior Lighter) | Cursed (2005) Feature (Composer) |
| Game of Thrones, Season 6 (2016) TV (Senior Lighter) | Stryker (2004) Feature (Lighter) |
| X-Men: Apocalypse (2016) Feature (Senior Lighter) | Catwoman (2004) Feature (Composer) |
| Gods of Egypt (2016) Feature (Lead Lighter) | Scooby Doo 2: Monsters Unleashed (2004) Feature (Lighter) |
| Deadline Gallipoli (2015) TV (Lead Lighter) | Paycheck (2003) Feature (Lighter) |
| The Seventh Son (2015) Feature (Lead Lighter) | |

Education:

Hamilton College – 1996
Cert IV, Multimedia and Digital Arts

I have directed a number of award winning animated short films, and pride myself on designing eye catching visuals that serve to best compliment the story. Here is a selection of moments from my animated projects.

Memorable visual moments from Ryan's films.

